



## ENGLISH VERSION

### FAN Chile International Audiovisual Contest

FAN CHILE Audiovisual Festival for Children calls to participate in its international competition of audiovisual quality productions for kids, from any country.

#### FAN CHILE 5th edition

FAN CHILE Audiovisual Festival for Children awards and promotes content for children. Productions and co-productions in any language can entry, but only if they are dubbed or subtitled in Spanish (and include their scripts in English or Spanish). Once your piece is selected to be a finalist, it has to be dubbed (if the piece is for a pre-school audience) or subtitled in Spanish, for the other categories.

TV channels and independent producers can participate. The call is open to all kinds of techniques, genders and formats. Productions that have been completed or aired any time between January, 2017 and May 2019, will be accepted.

#### 1. Free open registrations:

Applications from May 15th to June 15th, 2019. Submit your entry at [www.fanchile.com/compite](http://www.fanchile.com/compite)

#### 2. Audiovisual contest categories:

##### Best Pre-school series – Fiction (3 to 6 years old):

Live Action or Animation. Length: 10 seconds minimum  
30 minutes maximum.

##### Best Pre-school series – Non fiction (3 to 6 years old)

Live Action or Animation. Length: 10 seconds minimum  
30 minutes maximum.

##### Best Children series - Fiction (7 to 12 years old):

Live Action or Animation. Length: 3 minutes minimum  
30 minutes maximum.

##### Best Children series – Non Fiction (7 to 12 years old):

Live Action or Animation. Length: 3 minutes minimum  
30 minutes maximum.

##### Best Pre-school short film (3 to 6 years old):

Fiction and non fiction / Live Action or Animation.  
Length: 1 minute minimum 30 minutes maximum.

##### Best Children short film (7 to 12 years old):

Fiction and Non Fiction / Live Action or Animation.  
Length: 1 minute minimum 25 minutes maximum.

### **Best Youngsters short film (12 to 18 years old):**

Fiction and Non Fiction / Live Action or Animation.

Length: 3 minutes minimum 30 minutes maximum.

### **Best Family film:**

Fiction and Non fiction / Live Action or Animation.

Length: 25 to 140 minutes.

## **3. Terms and conditions:**

- Contents cannot include more than 25% of material from other productions.
- For series, it will only be accepted the entry of one (1) episode.
- For transmedia projects than run in more than one platform and with different kinds of content can compete simultaneously for the Best Interactive Content prize (entries soon to open). Meaning the audiovisual content can enter one of the audiovisual categories and the website or platform itself can enter the interactive category.
- All productions must have their proper copyrights. They must be able to prove they have the proper copyright or authorization of each and every visual and sound piece they include. The festival will take no responsibility for any legal claims on this subject. Participants will be the only responsible.
- By accepting these rules, you accept that your productions will be screened on different exhibition points and platforms of the Festival, according to the Festival's organization needs; all of them are nonprofit activities.
- The finalist productions will become part of a FAN Chile suitcase, which will be used only to promote development of quality children content and audience development in Chile. All of them nonprofit and private activities, mostly at schools.

### **3.1 For all categories:**

- We WILL NOT accept entries from audiovisual productions that violate the principles of the Universal Declaration of Human Rights.
- When the production or content has participated in previous versions of this Festival, it will only be able to participate in the FAN Chile Audiovisual Contest 2019, with a new season or a sequel of the production presented before. That is for the traditional Audiovisual Contest; the Festival may still give some special price to productions that have participated before.

### **3.2 Who can submit?:**

representative. In the case of co-productions we ask the participants to contact all the people who worked on the production, to avoid the risk of double applications of the same production. Only one (1) entry of each production will be accepted.

### **3.3 How to register:**

The registration must be done at the website: [www.fanchile.com/compite](http://www.fanchile.com/compite), following the instructions of our online registration form. .

## 4. Festival's format and evaluation criteria:

- The submitted productions will be evaluated by a Curatorship team, that will select the series of finalists. Selected finalists will be shown at the Festival between September 5th and September 8th In venues and platforms that the organization will select, and also FAN Chile-related educational activities.
- All the winners will be chosen by kids from different Chilean schools and institutions.
- The winner will get a FAN Chile statuette and a goods or money prize that will be informed by the organization. .
- The organization team has the rights to declare invalid a certain category if it does not fulfill the requirements of minimum entries.

### 4.1 Evaluation criteria for the audiovisual categories:

- **Idea:** Originality of content and format.
- **Realization:** Development of the idea, visual and graphic style, direction proposal, editing, soundtrack, camera movements, rhythm, scenes, acting, animation, lip-sync.
- **Script:** Narrative structure, characters development, content coherence, story development.
- **Target:** Adequate for the age group, cultural relevance, content relevance.

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## 5. How to send the material : Audiovisual material must be send through internet.

- The participant must send an online version of the piece that does not need to be downloaded to be watched (like in Vimeo or Youtube).
- If the piece gets selected among the finalists, the participant will get a mail asking for:
  - 1-A downloadable version video file format (\*.mov, \*.mp4) with h264 codec, with screen setting full HD or HD 1080i, 1080p, 720i and 720p, Dolby 2.0 audio, bit rate 256 or 320 and sample rate 48.000 Khz.
  - 2-Script in Spanish or English
  - 3-Selection of copyright-free images or photos of the production (in .jpg and .tif format, 300 dpi) and folder with promotional info to be shown during the Festival.
  - 4-It its required to include a teaser (up to 2 minutes) for the Festival's online platforms Language Pieces" section where the corresponding language people will be invited.

**IMPORTANT:** All the material must be identified with the title of the production to which belongs.